

# Anthropology BA Graduation Plan

Official degree requirements and course descriptions are online at <https://catalog.missouri.edu/> Use this worksheet and degree audits via <https://mydegreeplanner.missouri.edu/> with the A&S advisor and Director of Undergraduate Studies (DUGS) to fill in the semesters when courses are or will be completed. Field schools or research internships may be eligible for course credit. Discuss ANTHRO 2950 and ANTHRO 4950(H) with the DUGS and other anthropology department faculty.

## Anthropology BA requirements:

- ≥30 hrs of coursework in anthropology.
- 15 hrs satisfied by required **core courses**.
- ≥15 hrs from **electives** with ≥8 hrs at ≥3000-level.
- 3 **tracks** recommended for electives: CHE, A&H and HHB.

Student Name: Last Name, First Name Middle Initial (PRINT)

Student ID Number

Expected Graduation Date

## Signatures:

Student \_\_\_\_\_ Date \_\_\_\_\_

A&S Advisor \_\_\_\_\_ Date \_\_\_\_\_

Anthro. DUGS \_\_\_\_\_ Date \_\_\_\_\_

A&S Dean \_\_\_\_\_ Date \_\_\_\_\_

## Core courses (15 hrs)

\_\_\_\_\_ 4990W Capstone Seminar in Anthropology (3)  
 \_\_\_\_\_ 2030 Cultural Anthropology (3)

\_\_\_\_\_ 2020 Fundamentals Arch. w/ lab (4)\*  
 \_\_\_\_\_ 2021 Fundamentals Arch. lecture only (3)  
 \_\_\_\_\_ 2022 Fundamentals Arch. lab only (1)

\_\_\_\_\_ 2050 Intro. Biological Anthro. w/ lab (5)\*  
 \_\_\_\_\_ 2051 Intro. Biological Anthro. lecture only (3)  
 \_\_\_\_\_ 2052 Intro. Biological Anthro. lab only (2)

Core

\* Either take the "w/ lab" course or take the "lecture only" course one semester and the "lab only" course in a later semester.

## Electives (≥15hrs, ≥8 hrs at ≥3000-level)

### CHE: Culture & Human Ecology

\_\_\_\_\_ 1000(H) Introduction to Anthropology  
 \_\_\_\_\_ 1060 Human Language  
 \_\_\_\_\_ 1150 Introduction to Folklore Genres  
 \_\_\_\_\_ 1300 Multiculturalism  
 \_\_\_\_\_ 1350 Deviance  
 \_\_\_\_\_ 1560 Outbreaks, Emerging Disease  
 \_\_\_\_\_ 2100 Indigenous Religions  
 \_\_\_\_\_ 2140 Farm to Table  
 \_\_\_\_\_ 2150 Intro. to Folklore Field Research  
 \_\_\_\_\_ 2300 Anthropology of War  
 \_\_\_\_\_ 2340 Hunters & Gatherers  
 \_\_\_\_\_ 3150 American Folklore  
 \_\_\_\_\_ 3340HW Evolution of Human Nature  
 \_\_\_\_\_ 3380 Native American Religions  
 \_\_\_\_\_ 3470 Culture as Communication  
 \_\_\_\_\_ 3490 Indian Cinema  
 \_\_\_\_\_ 3560 Plagues & Peoples  
 \_\_\_\_\_ 3600 North American Indian Culture  
 \_\_\_\_\_ 3780 Cultures of Southeast Asia  
 \_\_\_\_\_ 4150 Special Themes in Folklore  
 \_\_\_\_\_ 4170 Oral Tradition  
 \_\_\_\_\_ 4300 Comparative Social Organization  
 \_\_\_\_\_ 4320° Ecological & Environmental Anthropology  
 \_\_\_\_\_ 4340 Cultural Evolution & Change  
 \_\_\_\_\_ 4350° Psychological Anthropology  
 \_\_\_\_\_ 4360 Medical Anthropology  
 \_\_\_\_\_ 4370 Anthropology of Gender  
 \_\_\_\_\_ 4380 Anthropological Theories of Religion  
 \_\_\_\_\_ 4385 Anthropology of Shamanism  
 \_\_\_\_\_ 4412 Gender, Language & Communication  
 \_\_\_\_\_ 4420 Historical Linguistics  
 \_\_\_\_\_ 4600 Ethnographic Studies, Selected Cultures  
 \_\_\_\_\_ 4680 Cultures & Peoples of Amazon  
 \_\_\_\_\_ 4790° Culture & Society in South Asia  
 \_\_\_\_\_ 4830 Ethnographic Methods  
 \_\_\_\_\_ 4840 Comparative Method in Anthropology  
 \_\_\_\_\_ 4870 Field Methods in Linguistics  
 \_\_\_\_\_ 4880 Demographic Anthropology

### A&H: Archaeology & Heritage

\_\_\_\_\_ 1000(H) Introduction to Anthropology  
 \_\_\_\_\_ 1200 Significant Discoveries in Archaeology  
 \_\_\_\_\_ 2140 Farm to Table  
 \_\_\_\_\_ 2215 World Archaeology  
 \_\_\_\_\_ 2800° Intro. to Field Methods in Archaeology  
 \_\_\_\_\_ 2825 Analyzing Artifacts  
 \_\_\_\_\_ 4200 Environment & Archaeology  
 \_\_\_\_\_ 4240 History of Archaeology  
 \_\_\_\_\_ 4280 Archaeology of Religion  
 \_\_\_\_\_ 4300 Comparative Social Organization  
 \_\_\_\_\_ 4340 Cultural Evolution & Change  
 \_\_\_\_\_ 4500 Human Origins  
 \_\_\_\_\_ 4620 North American Archaeology  
 \_\_\_\_\_ 4640 Prehistory of the Greater Southwest  
 \_\_\_\_\_ 4650 Prehistory of Mesoamerica  
 \_\_\_\_\_ 4700° Old World Prehistory  
 \_\_\_\_\_ 4800° Field Methods in Archaeology  
 \_\_\_\_\_ 4820° Zooarchaeology  
 \_\_\_\_\_ 4826 Stone Artifact Analysis  
 \_\_\_\_\_ 4828 Archaeological Analysis of Ceramics  
 \_\_\_\_\_ 4840 Comparative Method in Anthropology  
 \_\_\_\_\_ 4880 Demographic Anthropology  
 \_\_\_\_\_ 4890 Human Skeletal ID & Analysis

### Research & Readings Courses

These may be used in any track, but are only allowed by contract with DUGS and course advisor.

\_\_\_\_\_ 2950 Research Skills in Anthropology  
 \_\_\_\_\_ 4950 Undergrad. Research in Anthropology  
 \_\_\_\_\_ 4950H Honors Research in Anthropology  
 \_\_\_\_\_ 4960 Undergrad. Readings in Anthropology

### HHB: Health & Human Biology

\_\_\_\_\_ 1000(H) Introduction to Anthropology  
 \_\_\_\_\_ 1500 Monkeys, Apes & Humans  
 \_\_\_\_\_ 1560 Outbreaks, Emerging Disease  
 \_\_\_\_\_ 2500 Primate Anatomy & Evolution  
 \_\_\_\_\_ 2520° Forensic Anthropology  
 \_\_\_\_\_ 2530 Human Evolution through Film & Literature  
 \_\_\_\_\_ 2570° Parents & Offspring  
 \_\_\_\_\_ 2580 Evolution of Human Sexuality  
 \_\_\_\_\_ 3540 Human Biology & Life History  
 \_\_\_\_\_ 3560 Plagues & Peoples  
 \_\_\_\_\_ 4220W° Forensic Pathology  
 \_\_\_\_\_ 4360 Medical Anthropology  
 \_\_\_\_\_ 4500 Human Origins  
 \_\_\_\_\_ 4520 Functional Morphology of Human Skeleton  
 \_\_\_\_\_ 4540 Human Biological Variation  
 \_\_\_\_\_ 4580 Evolutionary Medicine  
 \_\_\_\_\_ 4880 Demographic Anthropology  
 \_\_\_\_\_ 4885 Human Evolutionary Genetics  
 \_\_\_\_\_ 4890 Human Skeletal ID & Analysis

### Topics in Anthropology Courses

These may be used in any track, but do not have permanent course numbers to match their content. Use the space below to indicate any topics courses you have taken or plan to take. Their course numbers always have exactly two 0s in them as the middle digits (e.g. 1003, 2003, 3002, and 4001).

\_\_\_\_\_

\_\_\_\_\_

Electives

° Course is offered infrequently. Check with DUGS before including it in your graduation plan.



COLLEGE OF ARTS AND SCIENCE FOUNDATION (BASIC SKILLS), UNIVERSITY GENERAL EDUCATION AND GRADUATION REQUIREMENTS  
 BACHELOR OF ARTS DEGREE

(List courses already completed and courses to be completed)

Ed = General Education, G = Graduation, B = Basic Skills, O = course may be used for other degree requirements

All General Education and Graduation requirements must be met with a grade of C- or better (except for the American Gov./History requirement)

	Department/Course #	Semester		Department/Course #	Semester
ENGLISH 1000 OR EQUIVALENT <sup>Ed, B</sup>			MATH 1100/1120, 1160, 1180 <sup>Ed, B</sup>		
WRITING INTENSIVE I (1000+) <sup>Ed, O</sup>			MATH REASONING PROFICIENCY <sup>Ed, B, O</sup>		
WRITING INTENSIVE II (3000+) <sup>G, O</sup>			CAPSTONE <sup>G, O</sup>		
AMERICAN GOVERNMENT OR HISTORY <sup>Ed, B, O</sup>			DIVERSITY REQUIREMENT (DI) <sup>O</sup>		
			FOR STUDENTS BEGINNING COLLEGE FALL '17 OR LATER		

FOREIGN LANGUAGE (GENERALLY 12-13 HOURS; MUST BE IN THE SAME LANGUAGE) <sup>B</sup>

Department/Course #	Semester	Department/Course #	Semester	Department/Course #	Semester	Department/Course #	Semester

COLLEGE OF ARTS AND SCIENCE FOUNDATION (BREADTH OF STUDY AND DEPTH OF STUDY) REQUIREMENTS

(List courses already completed and courses to be completed)

— Arts and Science Foundation courses satisfy the MU Distribution of Content requirement for an Arts and Science degree —  
 (if student is pursuing a second non-A&S degree and/or transfers to another division,  
 check with the appropriate advisor concerning courses meeting MU Distribution of Content requirement)

	DEPARTMENT AND COURSE NUMBER	SEMESTER/ GRADE	CREDIT HOURS	TOTAL HOURS	
<b>AREA 1 — BIOLOGICAL, PHYSICAL, AND MATHEMATICAL SCIENCES</b> 9 hours minimum covering at least 2 of 3 categories (must include 1 science lab). Examples include <b>Biological</b> : biology, biological anthropology; <b>Physical</b> : chemistry, geology, physics; <b>Mathematical</b> : mathematics, statistics.					<ul style="list-style-type: none"> <li>Consult the A&amp;S Advising website for courses that meet A&amp;S Foundation requirements</li> <li>One non-A&amp;S course can count toward the 2000 level or higher course requirement</li> <li>Only one non-A&amp;S course may be counted in each of the four areas</li> <li>Courses in the major department may not be used to fulfill A&amp;S Foundation (Breadth of Study and Depth of Study) requirements</li> <li>30 of the last 36 hours must be taken as MU courses</li> <li>In order to graduate, students must have the following Grade Point Averages (GPAs):               <ul style="list-style-type: none"> <li>2.0 cumulative GPA</li> <li>2.0 major GPA</li> <li>2.0 minor GPA</li> <li>2.0 GPA in the final 30 hours</li> <li>2.0 GPA in the final 60 hours</li> </ul> </li> </ul>
<b>AREA 2 — BEHAVIORAL SCIENCES</b> 5 hours minimum. Examples include anthropology (excluding biological anthropology), psychology and sociology.					
<b>AREA 3 — SOCIAL SCIENCES</b> 9 hours minimum covering at least 2 subjects. Examples include economics, geography, history and political science.					
<b>AREA 4 — HUMANITIES AND FINE ARTS</b> 12 hours minimum covering at least 3 subjects. Examples include appreciation of art, music or theatre; classical humanities; creative and performing arts; foreign civilizations; history of art, music or theatre; literature; philosophy; and religious studies.					

Three 2000 level or above Arts & Science approved courses (minimum 9 hours) must be distributed in at least two of the four areas listed above. One course must be an MU course.

List courses \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

In order to graduate, students must complete a minimum of (A) 120 hours of degree applicable credit (including major, foundation courses, general education, minor [optional], and electives) including (B) 30 hours numbered 3000 or above. You will receive an e-mail stating progress toward requirements A and B. This information is also available at 107 Lowry Hall a few weeks after filing this graduation plan.