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INTRODUCTION

Anthropology is the study of humans and their cultures at different levels of social complexity, in different environments, and at different times and places. Anthropologists compare human populations across cultures and consider the interplay between biology and culture in forming human behavior. Anthropological study has four subfields:

Biological Anthropology — the study of the evolution and biology of humans and other primates
Cultural Anthropology — the study of the various ways of life of recent and present-day peoples
Archaeological Anthropology — the study of past cultures through analysis of their material remains
Linguistic Anthropology — the study of language in its cultural context

Each of these contributes to a discipline that attempts to understand how and why humans look and behave the way they do.

An undergraduate major in anthropology provides a broad educational base that can be the core of a liberal arts education or the background for specific vocational or professional goals of a student. Anthropology is of particular value to students planning professional careers in a world of cultural and ethnic diversity. Anthropology majors are required to take core courses in the focal areas of the discipline, but may emphasize one or more of them in their remaining courses. Students may also develop an interdisciplinary program in cooperation with other departments or schools. In addition, the department offers a minor in anthropology to students who are majoring in other departments and who will profit by more formal training in the discipline.

The Anthropology Department provides many opportunities for students to become involved in research and encourages all students to do so. Such experiences help a student develop creativity, critical thinking skills, and skills in problem solving and writing. Students who are interested in doing anthropological research have several options, including working in close conjunction with a faculty member or working on an independent project under faculty supervision. An independent research experience may lead to an honors degree for eligible students.

Undergraduate training in anthropology prepares students for work in government agencies (both in the United States and overseas), museum positions, and field positions in, for example, archaeology, ethnography, or human paleontology and for graduate study leading toward college or university teaching of anthropology. An anthropology degree also provides good background for careers in business, journalism, health care, law, and many other fields.

EARNING A BACHELOR'S DEGREE IN ANTHROPOLOGY

Students completing an anthropology degree are awarded a BA degree or a BA degree with honors in Anthropology. The undergraduate program is designed to help students develop an appreciation of other cultures and other world views and to gain an understanding of how and why the diversity in human culture and biology came about. Several goals help us teach undergraduates about the nature of our discipline and how to think critically about what anthropology is, what it means, and how it is useful in today's society. These goals include:

- To recognize the broad, cross-cultural generalizations that characterize anthropology
- To recognize the value of a cross-cultural, comparative perspective
- To acquire an understanding of the basic concepts in the subfields of anthropology
- To acquire advanced knowledge in one or more subfields
- To acquire an awareness of the interrelationship of the subfields
- To think critically about the nature and content of anthropological questions
- To assess the structure of an argument and evaluate it and its supporting information
- To communicate effectively in writing and through oral presentation
- To strive for innovative and creative thinking
- To think independently both within and outside anthropology

Core Requirements

All anthropology students are required to complete the following core courses (15 hours):

- Anthropology 2020 (or Anth 2021 and 2022) Fundamentals of Archaeology with lab (4 hrs)
- Anthropology 2030 Cultural Anthropology (3 hrs)
- Anthropology 2050 (or Anth 2051 and 2052) Introduction to Biological Anthropology with lab (5 hrs)
- Anthropology 4990 Capstone Seminar in Anthropology (3 hrs)

Anthropology 4990, Capstone Seminar in Anthropology, **MUST** be completed even if a student completes an additional major and capstone course in another department. Some departments waive this requirement for double majors, so students with second majors should check with their other department to see if they will be required to complete that capstone.

Distribution Requirements

Students must complete a minimum of one course in each category listed below, plus two additional courses of their choosing, for a total of 5 classes (minimum 15 credit hours).

Categories:

- Topical/Theoretical Area
- Area
- Methods/Techniques

The distribution of departmental courses among these three categories is given in Table 1 (see page 4). The choice of area, topical/theoretical, and methods/techniques courses is guided by the student's individual interests and goals, and is selected in consultation with his or her faculty mentor. With the consent of the student's mentor and the Director of Undergraduate Studies, either the methods/techniques or area requirement may be fulfilled by a suitable course outside anthropology. If

this is done, an additional anthropology course must be selected to complete the 30 hours required in anthropology.

Students may also complete the methods techniques requirement by gaining hands-on experience doing anthropological research. This experience will normally begin with Research Skills (Anth 2950), an introduction to the methods used by one or more faculty members. This course will satisfy the methods requirement if a student enrolls in it for at least 3 credit hours. A student may independently choose a faculty mentor and arrange for course credit or can work with the department's Undergraduate Research Coordinator, who will match the student's interests with those of one or more faculty members. Students wishing to continue doing research of an independent nature may register for Undergraduate Research (Anth 4950) or for Honors Research (Anth 4950H). Prior approval by the Director of Undergraduate Studies is required to use these courses to satisfy the departmental methods requirement. Honors Research may be used to satisfy the requirements for an Honors BA in Anthropology, but the course is not required for that degree. Specific requirements for the Honors BA are described below.

Related Courses

Because of the interdisciplinary nature of anthropology, the Department of Anthropology recommends that all students supplement their major with related courses that complement their anthropology courses. These courses may be offered by a single department or may be a related set of courses from several departments (e.g., courses in ancient history from both the Art History and Archaeology and the History Departments). Fulfillment of a formal minor (consisting of at least 15 hours in another department as approved by that department) or second major (at least 30 hours in another department as approved by that department) can also be an effective way to gain expertise in related areas.

GPA Requirements

The College of Arts and Science requires that students attain a minimum GPA of 2.0 in all courses in their major department. In addition, all core courses in anthropology (2020 or 2021/2022, 2030, 2050 or 2051/2052, 4990) must be completed with a grade of C- or higher and students may receive a grade below C- in no more than one other course used to satisfy the major.

Specific Requirements for the Honors B.A.

The Honors Program is organized under the Honors College of the College of Arts and Science within the University of Missouri. To be accepted in the Honors Program, the student must achieve and maintain a minimum cumulative Grade Point Average (GPA) of 3.3 in all course work. In addition, to be accepted, and remain eligible for the honors program in the Department of Anthropology, the student must maintain a GPA of 3.5 in all anthropology courses.

The University of Missouri grants three types of Honors degrees to students in the College of Arts and Science:

General Honors, which is administered by the Honors College and which is obtained by completion of a suitable number of honors courses (see the Honors College for details),
Latin Honors (e.g., cum laude), which are conferred on students whose GPAs meet specified minimum requirements, and

Departmental Honors, which is administered by the Department of Anthropology.

The departmental program leading to the BA degree with Honors in Anthropology is designed for students who desire a more intensive experience in anthropology and who wish to work closely with a particular faculty member in the anthropology department on an independent research or scholarly project. A student wishing to graduate with departmental honors must fulfill the basic course requirements for the BA in Anthropology. In addition, the student, with the assistance of his/her honors advisor, is expected to develop, plan, and conduct research on an independent project. It is recommended that students in the honors program enroll in Anthropology 4950H, Honors Research in Anthropology, although projects initiated in other courses or through independent, noncredit research experiences may also be honors eligible. To complete the Honors degree, a student must submit the results of the research project as a formal honors thesis that the student defends during an oral examination conducted by an examining committee. The committee consists of three faculty members: the advisor, another faculty member, and the departmental Honors Director. The examination is scheduled no later than the thirteenth week of the term during which the student expects to graduate. Each member of the committee is furnished with a copy of the student's thesis or evidence of scholarly activity at least ten days before the examination. After the oral defense the student furnishes the department with one final copy of the thesis or evidence of scholarly achievement (e.g., photographs). Upon completion of the program, the examining committee recommends to the Dean of the College of Arts and Science that the student be awarded a BA with Honors in Anthropology.

EARNING A MINOR IN ANTHROPOLOGY

A student wishing to minor in anthropology should contact the Director of Undergraduate Studies. The requirements for a minor in anthropology are:

A total of 15 hours of course credits in anthropology approved by the Director of Undergraduate Studies. At least 9 hours must be completed at MU.

No more than 6 hours of the 15 hours required for the minor may be drawn from courses numbered below 2000. In addition, a minimum of 3 hours must be in courses numbered 3000 or above.

Readings, research, or problems courses shall constitute no more than 6 of the required 15 hours.

These procedures and requirements were approved March 17, 2004.

TABLE 1. ANTHROPOLOGY COURSE DISTRIBUTION LIST

COURSES REQUIRED OF ALL ANTHROPOLOGY MAJORS

- 2020 Fundamentals of Archaeology w/lab (4) **OR**
- ↳ 2021 Fundamentals of Archaeology **Lecture Only &** (3)
- ↳ 2022 Fundamentals of Archaeology **Lab Only** (1)
- 2030 Cultural Anthropology (3)
- 2050 Introduction to Biological Anthropology w/lab (5) **OR**
- ↳ 2051 Introduction to Biological Anthropology **Lecture Only &** (3)
- ↳ 2052 Introduction to Biological Anthropology **Lab Only** (2)
- 4990 Capstone Seminar in Anthropology (3)

Legend:

- (*) These courses are not offered on a regular basis. Check with your advisor on their availability before including them on your Graduation Plan
- (#) A departmental research contract must be completed by a student and the research advisor when registering for this course
- (+) Must take for at least 3 hours to

NOTE: Anthro 2021 must be taken prior to Anthro 2022 and Anthro 2051 must be taken prior to Anthro 2052.

AREA COURSES

- 3600 North American Indian Cultures
- 3610 Peoples of Canada
- 3680 Plants & People in Native America
- 3700* Cultures of Europe
- 4600 Ethnographic Studies of Selected Cultures
- 4620 North American Archaeology
- 4630 Peoples of American Southwest
- 4640* Prehistory of Greater Southwest
- 4650 Prehistory of Mesoamerica
- 4670 Archaeology of South America
- 4680 Cultures & Peoples of the Amazon
- 4700* Old World Prehistory
- 4790 Culture & Society in South Asia

METHODS/TECHNIQUES

- 2950#+ Research Skills
- 4800 Field Methods in Archaeology
- 4810 Paleoethnobotany
- 4820 Zooarchaeology
- 4826 Stone Artifact Analysis
- 4828 Archaeological Analysis of Ceramics
- 4830 Ethnographic Methods
- 4870 Field Methods in Linguistics
- 4880 Demographic Anthropology
- 4890 Human Skeletal Identification
- 4950#+ Undergraduate Research in Anthropology

4950H#+ Undergraduate Honors Research in Anthropology

TOPICAL/THEORETICAL

- 1000 General Anthropology
- 1060 Human Language
- 1150 Introduction to Folklore Genres
- 1200* Significant Discoveries of Archaeology
- 1300 Multiculturalism: An Introduction
- 1500 Monkeys, Apes and Humans
- 2100 Indigenous Religions
- 2150 Introduction to Folklore
- 2215* World Archaeology
- 2300* Anthropology of War
- 2340 Hunters and Gatherers
- 2500 Primate Anatomy and Evolution
- 2570 Parents and Offspring
- 2580 Evolution of Human Sexuality
- 3150 American Folklore
- 3380 Native American Religions
- 3470 Culture as Communication
- 3540 Human Biology and Life History
- 3560 Plagues and People
- 4150 Special Themes in Folklore
- 4160 Themes in Africana Folklore
- 4240 History of Archaeology
- 4280 Archaeology of Religion
- 4300 Comparative Social Organization
- 4320* Ecological & Environmental Anthropology

4340 Cultural Evolution and Change
4350 Psychological Anthropology
(Continued on next page)
4360 Medical Anthropology
4370 Anthropology of Gender
4380 Anthropological Theories of Religion
4412 Gender, Language & Communication
4500 Human Origins

4540 Human Biological Variation
4560 Anthropological Genetics
4580 Evolutionary Medicine
4894 Skeletal Biology
4960♦ Undergraduate Readings in
Anthropology

STEPS TO DECLARING AN UNDERGRADUATE MAJOR IN ANTHROPOLOGY

Make an appointment with the Anthropology Department's Director of Undergraduate Studies who will go over the requirements for the major with you, answer any questions you have, and assign you a faculty mentor within the department. You can either request a particular faculty member to be your mentor, or the Director of Undergraduate Studies will assign you a faculty member who is available to take student advisees and whose interests are close to your own. If you want to change mentors later, you need only contact the Director of Undergraduate Studies and request a change.

Notify the Advisement Center of the College of Arts and Science (107 Lowry Hall; 882-6411) that you wish to major in Anthropology and tell them who your mentor will be.

Prior to early registration, make an appointment with the Academic Advisor, Alex Anderson (AndersonAI@missouri.edu), for advising concerning College of Arts and Science Foundation (Basic Skills) and University General Education and Graduation requirements. Meet your Anthropology mentor to discuss course options within the major.

By the time you have completed 60 credit hours of coursework you must fill out a graduation plan. This will be done in consultation with the Academic Advisor, Alex Anderson. NOTE: before you can do this, you must be in good academic standing and you must have completed Math 1100 or 1120 and English 1000. Before meeting with Alex Anderson, meet with your Anthropology mentor to discuss area, methods/techniques, and topical/theretical courses that will meet your goals and fit your interests.

Your completed graduation plan must be checked over and signed by the Academic Advisor. After the Academic Advisor has signed the anthropology grad plan, you must have the Anthropology Director of Undergraduate Studies sign the form.

Make an appointment at the A&S Advisement Center to get the Dean's stamp and turn in your completed form. You will need to take the original and two (2) copies of your graduation plan with you (one of the copies is for yourself).

You may add a second major or minor at any time after completing your graduation plan by completing an additional graduation plan. You must see an advisor in the department of choice if you wish to do this.

You are likely to find that you are unable to take some of the courses you listed on the graduation plan or that you decided to replace one or more courses with alternatives. *This is normal*, but if you do so you should make sure your replacement fulfills the same requirement(s) intended by the original course. Before the end of the registration period for the semester in which you intend to graduate, you should make an appointment with Eric Carter at the A&S Advisement Center to verify that you will complete all requirements for graduation.

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DEPARTMENT AND COLLEGE PERSONNEL

Below are listed some of the many people who can help make your undergraduate career a success.

Anthropology Department Administrative Assistant – (Cyndi Irsik, 882-4731) — stationed in the front office at 107 Swallow Hall. The administrative assistant is in charge of keeping the program fliers available for prospective majors, supplying permission/numbers, overrides, and research course admission slips, and generally keeping track of student records.

Anthropology Department Administrative Associate – (Mary Porter, 882-4732) — stationed in the inner office within 107 Swallow Hall. Mary has been a member of the anthropology department since her high school days and knows more about how to do university-related things than almost anyone. She works most closely with faculty and graduate student employees.

Director of Undergraduate Studies – (Deborah M. Pearsall, *PearsallD@missouri.edu*) — her office is at 101 Swallow Hall; phone 882-3038. Dr. Pearsall provides basic information about the undergraduate program, answers questions, assigns or changes a faculty mentor, signs off on your graduation plan, and approves study abroad and other non-MU courses for your major.

Academic Advisor — Alex Anderson (*AndersonAI@missouri.edu*) is your primary contact for Arts & Science advising, including foundation and graduation requirements, registration, courses, and schedules. You will work with him on your graduation plan.

Faculty Mentor — this professor is your primary faculty contact with the department and your mentor during your undergraduate years. You should consult your mentor about courses that fit your interests and goals, fieldwork opportunities, graduate school or work options, etc. Since most jobs or career options require letters of reference, the better you know your mentor, the more he or she can help you attain your goals. You will be assigned an initial mentor by the Director of Undergraduate Studies, but are welcome to change at any time as your interests mature and you get to know other faculty members. If you desire a change in mentor, you need only notify the Director of Undergraduate Studies of the identity of your new mentor (who must be a member of the anthropology department).

Chair of the Anthropology Department – (Lee Lyman, 882-4731)— the chief executive officer of the department. Students are welcome to talk with the Chair when desired, but must make an appointment ahead of time by contacting the departmental administrative assistant, Cynthia Irsik.

Undergraduate Research Coordinator – (Deborah M. Pearsall, 882-3038) — the person to contact if you are interested in participating in departmental research activities, but aren't sure which class to take or who you want to work with.

Departmental Ombudsman – (see department office for the name of this person) appointed to hear complaints and to help settle disputes about various matters.

A&S Advising Staff — In addition to Alex Anderson, the Academic Advisor for Anthropology, the following A&S staff (107 Lowry Hall) can provide help on matters related to foundation requirements, registration, graduation plan, graduation requirements, grade changes or appeals, second BA degrees, transfer issues, etc: Valerie Stevens (for filing graduation plan), Eric Carter (seniors, graduation check), Jennifer Bloss (appeals, probation), walk-in advisors (transfer credit and study abroad questions)

ANTHROPOLOGY DEPARTMENT FACULTY

The MU Anthropology Department faculty consists of a diverse group of scholars with different backgrounds and a multitude of interests. The following synopses give an idea of who we are and what we do, particularly with regard to the undergraduate program.

Regular Faculty

GREG BLOMQUIST (PhD, Illinois, 2007, Assistant Professor, *BlomquistG@missouri.edu*)

I am a biological anthropologist interested in the evolutionary genetics and life history evolution of humans and other primates. I have done research with free-ranging rhesus monkeys on the evolution of costs of reproduction, population genetic variation in skeletal morphology and life history, and the fitness consequences of socially transmitted female dominance hierarchies. I teach courses on interspecific patterns of parental investment, primate ecology, anthropological genetics, and the human fossil record.

LIBBY W. COWGILL (PhD, Washington University, 2008, Assistant Professor, *CowgillL@missouri.edu*)

My research focuses on several different areas within the subdiscipline of biological anthropology. Specifically, I study Pleistocene human evolution, human growth and development, human skeletal variation, and functional morphology. My current research program entails exploring the relationship between childhood activity patterns and the formation of adult skeletal morphology. Specifically, I am interested in understanding how much of variation in adult form is contingent on activity levels during development. I teach courses in human osteology, human biology and life history, methods of skeletal analysis, and the human fossil record.

MARK FLINN (PhD, Northwestern, 1983, Professor, *FlinnM@missouri.edu*)

My research and teaching interests include: behavioral ecology, child development, family environment, mating/marriage relationships, evolutionary theory, Darwinian medicine, stress endocrinology, immunology, Caribbean cultures, and ethnographic methods. My research focuses on childhood stress and health and involves the testing of hypotheses from evolutionary and ecological theory using hormonal, demographic, economic, and time allocation data from fieldwork in the Caribbean, West Africa, and Micronesia, and cross-cultural data from sources such as the Human Relations Area Files.

LEE LYMAN (PhD, U Washington, 1982, Professor, *LymanR@missouri.edu*)

My major research interests lie in zooarchaeology and the prehistory of western North America. My classes focus on methodological and theoretical concepts in archaeology, the history of archaeology, zooarchaeological methods, taphonomy, critical thinking, evolutionary theory and the prehistory of western North America. In addition, I oversee the organization and use of the zooarchaeology comparative collection.

MICHAEL O'BRIEN (PhD, Texas, 1977, Professor, ObrienM@missouri.edu) [currently Dean of the College of Arts & Science]

My main areas of research are evolutionary theory, midwestern archaeology (especially of the Mississippi Valley), origins of domestication, and ceramic technology. My teaching emphasizes archaeological interpretation of cultural dynamics, archaeological theory and method, and the archaeology of North America.

CRAIG T. PALMER (PhD, Arizona State, 1988, Associate Professor, PalmerCT@missouri.edu)

My research focuses on applying evolutionary theory to cultural behavior. My main field research is performed in small fishing villages in Newfoundland, Canada. My original research in this area focused on how changes in traditional fishing practices contributed to the ecological problem of over fishing in this area. My current research focuses on the relationship between traditional cultural behaviors and the migration of Newfoundlanders to Alberta. This involves ethnohistorical interviews with residents and the recording of stories about past patterns of social behavior. I teach cultural anthropology, multiculturalism, peoples of Canada, anthropological theories of religion, history of cultural anthropology, and graduate seminars on evolution and human behavior.

DEBORAH M. PEARSALL (PhD, Illinois, 1979, Professor, PearsallD@missouri.edu)

I am a paleoethnobotanist and South American archaeologist and head the Paleoethnobotany Laboratory. The laboratory offers facilities for the analysis of plant macroremains, phytoliths, and starch and maintains comparative collections from South America, the Caribbean, Mesoamerica, and North America. My research focuses on the origins and evolution of agriculture in the New World, reconstructing ancient diet, and on refining phytolith classification and processing procedures. I teach introduction to ethnobotany (Plants and People), paleoethnobotanical methods, South American Archaeology, the capstone seminar, and graduate seminars on the topics of agriculture and food.

LISA SATTENSPIEL (PhD, New Mexico, 1984, Professor, SattenspielL@missouri.edu)

My research centers on understanding the effects of infectious disease in human populations. I am also interested in the demography of living and past populations. My research at present is a study of the impact of influenza, measles, tuberculosis, and other diseases on populations in Newfoundland during the first half of the 20th century. This work involves the collection and analysis of archival data and the use of individual-based computer simulation models to explore how infectious diseases spread over time. I teach biological anthropology, demographic anthropology, ecology of infectious diseases, human biological variation, the capstone seminar, and occasionally medical anthropology.

MARY SHENK (PhD, U Washington 2005, Assistant Professor, ShenkM@missouri.edu)

I am a cultural anthropologist interested in evolutionary, economic, and demographic approaches to human behavior. I primarily use theory and methods from human behavioral ecology, structural-functional anthropology, microeconomics, and anthropological demography. My topical interests center on marriage, family, kinship, and inheritance systems in complex societies, particularly South Asia. I am interested in both quantitative and qualitative methods of research. My dissertation research, conducted in 2001-2002, focused on social and economic dimensions of marriage, marriage payments, and parental investment in Bangalore, India. I am currently developing another project testing evolutionary models of the demographic transition to low fertility in rural Bangladesh. I teach cultural anthropology, ethnographic methods, comparative social organization, culture and society in South Asia, and graduate seminars in human behavioral ecology.

CHRISTINE VANPOOL (PhD, New Mexico, 2003, Assistant Professor, *VanpoolC@missouri.edu*)

My main research addresses how evolutionary theory can be bridged with praxis theory (agency-based approaches) to better understand human behavior. I am also interested in the many cultures present in the Greater Southwest. This interest is reflected in my research, which has focused largely on Casas Grandes pottery. Through my studies, I have developed a deep admiration for the Casas Grandes artisans, and I seek to identify the social, political, and cosmological themes that permeate their pottery using design and semantic analysis. This in turn has led me to study iconographic systems and shamanic and gender practices throughout northern Mexico and the American Southwest. I teach classes in archaeological method and theory, southwestern anthropology and archaeology, Mesoamerican archaeology, and ceramic analysis.

TODD VANPOOL (PhD, New Mexico, 2003, Assistant Professor, *VanpoolT@missouri.edu*)

My research focuses on the archaeology of the North American Southwest, especially the Casas Grandes region of northern Mexico and southern New Mexico. I also am interested in archaeological method and theory, lithic artifact analysis, the application of quantitative methods to anthropological questions, the anthropology of gender, and the application of Darwinian evolution to understand the development of cultural traits. Much of my recent research has focused on tracing the development of the Casas Grandes symbolic and economic system during the Medio period (A.D. 1200 to 1450). The main courses I teach include fundamentals of archaeology, world prehistory, the anthropology of gender, significant discoveries in archaeology, stone artifact analysis, and graduate level statistics courses.

Emeritus Faculty

ROBERT BENFER, Jr. (PhD, Texas, 1969, Professor emeritus, *BenferR@missouri.edu*).

Taking early retirement at the age of 63 (January 1, 2003) in order to have more time for field work with my graduate and undergraduate students in Peru, China, and Mexico was an easy choice for me, a self-identified methodologist who understands anthropology to be a holistic field discipline. I now can spend three months excavating and working in labs in Peru (May-August), three months mostly writing in Mexico (January-March), and sometimes a month studying additional northern Chinese Neolithic skeletal materials. I occasionally teach human skeletal ID in Peru, and in the summer of 2004 I conducted the 2nd annual bioarchaeological field school in Peru at the Late Preceramic and Formative Period site of Buena Vista.

LOUANNA FURBEE (PhD, Chicago, 1974, Professor emerita, *FurbeeN@missouri.edu*)

My intellectual concerns are language, culture, and thought, and the relationships among them. I want to know what all human beings share, what makes humans human, what defines human nature and capacity. I am a Mesoamericanist, specifically a Mayanist, and an Andeanist. I have also worked in the North American Great Plains. In January 2003 I took early retirement to work more extensively on my research, and to involve myself more with service to the profession. These activities center on efforts to maintain languages that are endangered and on electronic archiving of indigenous languages. In addition, I am writing a book about a miracle that occurred in a Tojolab'al Maya village and is the religious reflection of the Zapatista Revolt in Mexico. I am also translating works of Tojolab'al authors into English, and I continue study of the relation between cognition and perception and its effects on behavior in agricultural and health systems. I plan to spend more time in the field in Latin America (in Chiapas, Mexico and in Peru), but I will continue to work with graduate and undergraduate students.

PETER M. GARDNER (PhD, Pennsylvania, 1965, Professor emeritus, *GardnerP@missouri.edu*)

I am a generalist, with several specialties that I try to keep in general perspective. Research interests include: ecology, social organization, conflict resolution, and cognition of foragers (in South India 1962-64, 1978; in Canadian subarctic 1973, 1974-75); cultural transmission in Hindu India (in general 1967-68, among South Indian sculptors 1978); problems in the study of cognition (1983); and anthropological perspectives on culture theories. I am happy to offer people guidance in effective criticism of their own ideas.

MICHAEL ROBBINS (PhD, Minnesota, 1966, Professor emeritus, *RobbinsM@missouri.edu*)

My primary research interests are in mathematics, methods, and psychological anthropology. Geographically, my area of interest is the ethnology of East Africa, and rural USA, where I have conducted field research with several graduate students. I enjoy doing this by involving students in research projects early in their careers and working with them on a collaborative basis.

ROBERT SPIER (PhD, Harvard, 1954, Professor emeritus)

My research interests focus on tools, tool use, and material culture of non-industrial peoples, including Euro-Americans of the 19th century and before. Although I am retired, I am willing to work with students investigating technology, material culture, and economic and social aspects of behavior.

SAM STOUT (PhD, Washington U, 1976, Professor emeritus, *stout.126@osu.edu*) [**not in residence**]

My major research interests are primarily in forensic anthropology and skeletal biology, particularly as studied through the quantitative histological analysis of bone. In general, my research involves the use of modern bone samples to develop and refine histological methods, e.g. estimation of age at death and bone histomorphometry. Findings from modern tissues are applied to skeletal remains recovered from archaeological sites in the performance of paleohistological analyses. Current research involves age associated bone loss and how it varies among populations and over time. My current academic address is Department of Anthropology, 124 W. 17th Ave., 244 Lord Hall, The Ohio State University, Columbus, OH 43210-1364.

RAYMOND WOOD (PhD, Oregon, 1961, Professor emeritus, *WoodW@missouri.edu*)

My interests center on the Ozark Highland of the midcontinent and on the Great Plains of North America, and include both prehistoric studies and ethnohistory — especially of the Plains village peoples. I am interested primarily in the archaeology, ethnohistory, and Quaternary paleoecology of the North American Great Plains and Midwest states of North America, particularly the environmental and processual bases for the culture histories of these areas. My current ethnohistorical work concerns the history and archaeology of the agricultural, village-dwelling Sioux Indians, the Yanktonais, and a book *Twilight of the Fur Trade*. The archaeology of World War II and the historical cartography of the Missouri River are major auxiliary interests.

ANTHROPOLOGY DEPARTMENT FACILITIES

The Museum of Anthropology curates archaeological and ethnological materials from most regions of the world, with especially strong holdings from North American archaeology. The diverse holdings include several important collections, including the Charles E. Grayson Collection of archery equipment, arguably the best ethnographic collection of such items in the world. The **Museum Support Center**, a curation and conservation facility, offers 20,000 square feet of temperature-and-humidity controlled space for the collections maintained by the museum.

The Human Skeletal Remains Identification Laboratory provides an opportunity for training in skeletal biology and forensic anthropology. It contains most of the equipment needed to learn the histomorphometric analysis of the micro-structure of bone as well to make additional studies of skeletons. It is a major research facility and is also called upon to identify or describe unknown skeletons or bodies.

The Paleoethnobotany Laboratory is a leading facility for studying plant remains associated with human activities in the past. Macroscopic as well as microscopic studies are carried out there, but the main emphasis is on the analysis of phytoliths, plant silica bodies, and starch grains from Neotropical sites.

The Zooarchaeology Laboratory includes comparative skeletons of nearly 700 mammals, birds, fish, reptiles, and molluscs of the Holarctic regions. The collection is used to help identify archaeological remains of animals and for teaching this process.

The Fossil Cast Collection includes more than 200 replicas of the most important fossil human ancestors. These casts are used in all levels of graduate and undergraduate teaching, and can be used by students in research or independent study.

ASSOCIATED FACILITIES

The Tree-Ring Laboratory is part of the Department of Forestry. Its equipment can be applied to dendrochronology, since Missouri has the best tree ring record in North America outside of the Southwest. The facility is also used for monitoring climate and environmental quality. It is under the tutelage of Richard Guyette.

The University of Missouri Research Reactor is located on the south edge of the campus. It is one of the largest nuclear reactors in the U.S. and is devoted exclusively to research. Some of this research is anthropologically oriented, and two of its staff, Michael Glascock and Jeff Ferguson, hold adjunct positions in the Department of Anthropology. **The Archaeometry Laboratory**, located at the Reactor, houses analytical equipment, computing facilities, reference collections, and data bases used for sourcing obsidian, pottery, chert, basalt, and other archaeological materials. Capabilities include neutron activation analysis and obsidian hydration dating.

The Center for Studies in Oral Tradition is housed at 66 McReynolds Hall and serves as a focus for the study of oral lore, literature and accounts everywhere. It is under the direction of Professor John Miles Foley, who has an adjunct appointment in Anthropology.

ANTHROPOLOGY STUDENTS ASSOCIATION (ASA)

The Anthropology Students Association (ASA) is a student organization run by anthropology undergraduate and graduate students. The purpose of ASA is to offer a forum that promotes interaction among people (primarily students) who are interested in anthropology. ASA plans several educational, social, and service-oriented events each year, such as lectures, social gatherings at local establishments, community services (at the city and university levels), and activities that, in general, promote interest in anthropology. In addition, ASA serves as a vehicle for student communication with Anthropology Department faculty members. If you want more information about the activities of the ASA, contact the department office, the faculty advisor (Todd VanPool), or an ASA officer.

APPENDIX I. FOUNDATION REQUIREMENTS FOR ARTS AND SCIENCE DEGREES

In addition to courses in your major, the College of Arts and Science has a number of foundation requirements that must be met by all students. These are listed below. Consult the Academic Advisor, Alex Anderson, if you have questions concerning foundation or degree requirements.

A. Basic Skills

English Composition and Writing Intensive courses

English 1000 or the equivalent (with a grade of C- or higher).

Note: Complete as soon as possible; no later than your 5th semester.

One writing intensive course must be completed with a grade of C- or higher. Courses that fulfill this requirement are listed each semester on the Campus Writing Program web site

(<http://cwp.missouri.edu/wicourses/index.htm>).

Note: There is also a graduation requirement of a second writing intensive course. This requirement is satisfied by Anthropology 4990.

Mathematics

College Algebra (Math 1100 or 1120) or the equivalent (with a grade of C- or higher). Math 1120 is recommended for anthropology majors.

Note: This should be completed as early as possible and no later than your 5th semester.

One Mathematics Reasoning Proficiency Course.

Courses that fulfill this requirement are listed on the General Education web site

(<http://generaleducation.missouri.edu/requirements/proficiency.html>). (*Anthropology 2050, 2052, or 4880 will satisfy this requirement.*)

American History or Government

Students must complete one course in American History or Government. This course will also meet a behavioral and social science breadth of study requirement. Courses that fulfill this requirement are listed at <http://generaleducation.missouri.edu/requirements>.

Foreign language

One of the following must be satisfied:

Native speaker of a language other than English

Completion through level IV of a single language in high school

12 or 13 credit hours in a single language

Note: Anthropology majors may complete this requirement with any language; however, it is recommended that you discuss your goals with your advisor prior to beginning language instruction as some languages may be more helpful than others in reaching those goals.

B. Arts and Science Foundation Courses

Note: Anthropology courses MAY NOT be used to fulfill these requirements unless they are cross-listed with another department. If such a course is used to fill foundation requirements, it MAY NOT be used to fulfill the anthropology major requirements.

Breadth of Study

Breadth of Study requirements include course work distributed among the following three categories. Courses must be chosen from the list of approved courses, available on the General Education website (<http://generaleducation.missouri.edu/requirements>).

1. Biological, Physical, and Mathematical Sciences

At least 9 credit hours must be completed in this area.

Those hours must include at least one science laboratory course.

Courses must be taken from at least 2 of the following areas (check the lists on the General Education Architecture site for approved courses):

Biological Sciences (e.g. general biology, genetics, ecology, microbiology, plant biology)

Note: Anthropology majors may not use Anthropology courses to fulfill this requirement.

Physical Sciences (e.g., astronomy, chemistry, physics, geology, soil science)

Mathematical Sciences (mathematics, statistics, computer science 1050)

Note: Courses in mathematics and statistics must have College Algebra (Math 1100 or 1120) as a prerequisite in order to satisfy foundation requirements. CS 1050 is the only computer science course that can be used to fulfill this requirement.

2. Behavioral and Social Sciences

At least 14-15 credit hours required, distributed as follows (check the lists on the General Education Architecture site for approved courses):

5-6 credit hours of Behavioral Science (e.g., psychology, sociology, linguistics, black studies, human development and family studies, peace studies, rural sociology, women's and gender studies).

9 credit hours of Social Science (e.g., history, economics, political science, geography, black studies, consumer and family economics, environmental studies, finance, peace studies, social work, women's and gender studies), **with courses drawn from at least two different areas.**

Anthropology majors may not use anthropology courses to satisfy the requirement unless they are cross-listed with another department (e.g., linguistics); Ling 2040 can only be used to satisfy the departmental core requirement.

3. Humanities and Fine Arts

At least 12 credit hours must be completed in at least three of the following areas and including courses approved for Humanities general education credit:

Agricultural education (2220 only)

Architectural studies

Art history and classical archaeology (not anthropological archaeology)

Art appreciation

Black Studies

Classical Studies

Communication

Film studies

Foreign civilizations

General honors (the humanities sequence and other selected courses)

Journalism (1000 only)

Linguistics

Literature

Music appreciation

Music theory

Peace Studies (selected courses)

Philosophy

Religious studies

South Asia studies

Textile and apparel management

Theatre

Women's & Gender Studies (selected courses)

Creative and performing arts

Anthropology majors may not use anthropology courses to satisfy this requirement unless they are cross-listed with another department (e.g., English, Religious Studies, Communication)

Depth of Study

Depth of Study requirements include 9 hours of course work numbered 2000 or above drawn from courses used to satisfy the Breadth of Study requirement and including at least 2 of the following 4 Breadth categories: Biological, Physical, and Mathematical Sciences; Behavioral Sciences; Social Sciences; Humanities and Fine Arts.

Additional guidelines include:

At least 3 credit hours must be completed on the MU campus.

Non-Arts and Science courses **may not** be used to complete this requirement.

Courses must be chosen from the list of MU courses Approved to Meet Arts and Science Foundation Requirements, available on the General Education website

(<http://generaleducation.missouri.edu/requirements>).

1-credit topics courses may be used, but at least three such courses within the same breadth category must be completed.

Problems, research, and readings courses may not be used to complete the requirement.

Anthropology courses may not be used to complete this requirement.

Additional Regulations

A minimum of 120 credit hours must be completed for graduation. Students completing dual degrees (a major in two different colleges, or two different degrees within the College of Arts and Science) must complete a minimum of 132 hours to graduate.

Students must pass a minimum of 30 hours in courses numbered 3000 or above (or MU equivalent), including courses in the major or minor as well as electives and general education courses.

The last 30 hours of coursework must be completed in residency. MU Study Abroad programs will count towards residency.

Distance learning courses cannot be taken while enrolled except with the Dean's approval.

Students must have a grade point average of 2.0 in the following categories:

A minimum 2.0 GPA in all courses taken in the major as well as the related field or minor. In addition, students must complete all anthropology core courses (2020 or 2021/2022, 2030, 2040, 2050 or 2051/2052, 4990) with a grade of C- or higher.

A minimum 2.0 cumulative MU GPA

A minimum 2.0 GPA in courses taken after student completes 60 hours of credit

A minimum 2.0 GPA in all courses taken in the final 30 hours

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APPENDIX II. SUGGESTIONS FOR COMPLETION OF FOUNDATION REQUIREMENTS

This list includes courses that are related to some aspect of anthropology and that will fulfill the foundation requirements in each general distribution area. ***Although most undergraduate courses in the College of Arts and Science can be used to fulfill foundation requirements, in the interest of saving space, only a few courses numbered above 3000 have been included, and not all possible courses have been listed.*** Students should check the Undergraduate catalog for prerequisites, if any.

Only one non-A&S course can be used to fulfill foundation requirements in any one category and non-A&S courses cannot be used to fulfill the upper level distribution requirement (at least 3 courses numbered 2000 or above in at least two of the four areas), even if they are numbered above 2000.

Biological, physical, and mathematical sciences (9 hours in two of the three areas required)

Biological Science

Animal Sciences 1011 Animal Science (3)

Biochemistry 1090 Introduction to Biochemistry (3)

Biochemistry 2110 The Living World: Molecular Scale (3) (does not satisfy upper level [2000+] distribution requirement)

Biochemistry 2112 Biotechnology in Society (3) (does not satisfy upper level [2000+] distribution requirement)

+Biological Sciences 1010 General Principles and Concepts of Biology (3)

+Biological Sciences 1020 General Biology Laboratory (2) (must also have Bio 1010 to fulfill science lab requirement)

+Biological Sciences 1030 General Principles and Concepts of Biology with lab (5)

Biological Sciences 1060 Basic Environmental Studies (3)

+Biological Sciences 1500 Introduction to Biological Systems (5) (fulfills science lab requirement)

Biological Sciences 2100 Infectious Diseases (3)

+No more than 10 hours of introductory biology may count towards graduation.

Food Science and Human Nutrition 1020 World Food and You (3)

Food Science and Human Nutrition 1030 Food Science and Nutrition (3)

Natural Resources 1060 Ecology and Conservation of Living Resources (3)

Natural Resources 1070 Ecology and Renewable Resource Management (3)

Natural Resources 2160 Contemporary Issues in Natural Resources (3) (does not satisfy upper level [2000+] distribution requirement)

Nutritional Sciences 1034 Nutrition: Current Concepts and Controversies (3)

Nutritional Sciences 1310 Basic Concepts of World Nutrition (3)

Nutritional Sciences 1340 Nutrition and Fitness (3)

Pathology and Anatomical Sciences 2201 Elementary Anatomy Lecture (3) (does not satisfy upper level [2000+] distribution requirement)

Pathology and Anatomical Sciences 2203 Elementary Anatomy Laboratory (2) (does not satisfy upper level [2000+] distribution requirement)

Plant Science 2110 Plant Growth and Culture (3) (does not satisfy upper level [2000+] distribution requirement)

Plant Science 2120 Plant Science Laboratory (2) (must also have Plant Science 2110 to fulfill science lab requirement, does not satisfy upper level [2000+] distribution requirement)

Physical Science

Astronomy 1010 Introduction to Astronomy (4)

Astronomy 1020 Introduction to Laboratory Astronomy (2)

Astronomy 2100 Archaeo-astronomy (3)

+Chemistry 1100 Atoms and Molecules (3) (fulfills science lab requirement)

+Chemistry 1310 General Chemistry 1 (2)

+ Credit may be received for either Chem 1100 or Chem 1310, but not both.

Chemistry 1320 General Chemistry 2 (3) (fulfills science lab requirement)

Geology 1100 Principles of Geology (4) (fulfills science lab requirement)

Geology 1200 Environmental Geology (4) (fulfills science lab requirement)

Geology 1300 Geology of Our National Parks (3)

Geology 2150 The Age of the Dinosaurs (3)

Geology 2300 Earth Systems and Global Change (3)

Physics 1050 Concepts in Cosmology (3)

Physics 1150 Concepts of Physics—Physics for Poets (3)

Physics 1210 College Physics I (4) (fulfills science lab requirement)

Soil Science 2100 Introduction to Soils (3) (does not satisfy upper level [2000+] distribution requirement)

Soil Science 2106 Soil Science Laboratory (2) (must also have Soil Science 100 to fulfill science lab requirement, does not satisfy upper level [2000+] distribution requirement)

Soil Science 2110 Introduction to Soil Science with Lab (5)

Mathematical Science

Computer Science 1050 Algorithm Design and Programming I (3)

Mathematics 1400 Calculus of Social and Natural Sciences 1 (3)

Mathematics 1500 Analytic Geometry and Calculus I (5)

+Statistics 1200 Introductory Statistical Reasoning (3)

+Statistics 1300 Elementary Statistics (3)

+Credit may be received for only one introductory statistics course.

Behavioral sciences (5 or 6 hours required)

Communications 3470 Culture as Communication (3)

Communications 3441 Nonverbal Communication (3)

Communications 4412 Gender, Language, and Communication (3)

Communications 4415 Language and Discourse (3)

Human Development and Family Studies 1610 Intimate Relationships (3)

Human Development and Family Studies 2400 Principles of Human Development (3) (does not satisfy upper level [2000+] distribution requirement)

Linguistics/English 1060 Human Language (3)

Peace Studies 1050/ Rural Sociology 1150 The Amish Community (3)

Psychology 1000 General Psychology (3)

Psychology 2210 Mind, Brain, and Behavior (3)

Psychology 2310 Social Psychology (3)

Psychology 2410 Child Psychology (3)
Psychology 2510 Survey of Abnormal Psychology (3)
Psychology 2810 Human Sexuality (3)
+Rural Sociology 1000 Rural Sociology (3)
+Sociology 1000 Introduction to Sociology (3)
+Credit may be received for either Ru Soc 1100 or Soc 1000, but not both.
Sociology/ Women's and Gender Studies 1360 The Female Experience (3)
Sociology 1650 Social Deviance (3)
Sociology/Black Studies 2200 Social Inequalities (3)
Sociology 2230 Social Perspectives on Aging (3)
Sociology/ Women's and Gender Studies 3320 Sociology of Sex Roles (3)
Sociology 3420 The Family (3)
Sociology 3600 Criminology (3)

Social sciences (9 hours in two different areas required, also Missouri history or government requirement)

Economics 1014 or 1024 Principles of Microeconomics (3)
Economics 1111 Environmental Economics (3)
Economics 3224 Introduction to International Economics (3)

Environmental Studies 2070 Introduction to Ecological Economics (3)

Finance 1000 Principles of Finance (3)

Geography 1100 or 1200 Regions and Nations of the World I & II (3)
Geography 2260 Geography of East Asia (3)
Geography 2270 Geography of Asia
Geography 2340 South America
Geography 2550 Introduction to the Humanized Earth (3)
Geography 2660 Environmental Geography (3)
Geography 2720 Urban Geography
Geography 2780 World Political Geography: Patterns and Processes (3)
Geography 3270 Geography of the Middle East (3)

History 1100 Survey of American History to 1865 (3)
History 1200 Survey of American History Since 1865 (3)
History/Black Studies 1410 African-American History (3)
History 1500 Foundations of Western Civilization (3)
History 1520 The Ancient World (3)
History/Black Studies 1800 History of Modern Africa (3)
History/Black Studies 1810 History of South Africa (3)
History 1830 Survey of East Asian History (3)
History 1840 Colonial Latin America (3)
History 2500 Irish History to the Great Famine (3)
History 3510 The Ancient Greek World (3)
History 3520 The Roman World (3)

History 3550 The Origins of Scientific Thought (3)
History 3560 The Scientific Revolution: 1550-1800 (3)
History 3810 Imperial China (3)
History 3820 20th Century China (3)
History 3830 Chinese Women's History (3)

Peace Studies 1050 Introduction to Peace Studies (3)
Peace Studies 1610 Russia in Modern Times (3)

Personal Financial Planning 2183 Personal and Family Finance (3) (does not satisfy upper level [2000+] distribution requirement)

Political Science 1100 American Government (3)
Political Science 1400 International Relations (3)
Political Science 2700 Comparative Political Systems (3)

Sociology/Rural Sociology 1120 Population and Ecology (3)
Sociology/Black Studies 2210 The Black Americans (3)

Women's and Gender Studies 1120 Introduction to Women Studies (3)
Women's and Gender Studies/Black Studies 1332 Social Perspectives on Women, Race, and Class (3)
Women's and Gender Studies/Black Studies 1334 Women, Race, and Class (3)
Women's and Gender Studies/Black Studies 1500 The Black Woman in America (3)
Women's and Gender Studies/History 2400 Social History of U.S. Women (3)

Humanities and Fine Arts (12 hours in three different areas required)

Architectural Studies
Architectural Studies 1600 Fundamentals of Environmental Design (3)
Architectural Studies 2100 Understanding Architecture (3)

Art History and Classical Archaeology
Art History and Archaeology 1110 History of Western Art I (3)
Art History and Archaeology 1120 History of Western Art II (3)
Art History and Archaeology 1230 Introduction to Asian Arts (3)
Art History and Archaeology 2230 Introduction to the Arts of Islam (3)
Art History and Archaeology 2410 Ancient Technology (3)
Art History and Archaeology 3210 Near Eastern and Egyptian Art and Archaeology (3)
Art History and Archaeology 3310 Greek Art and Archaeology (3)
Art History and Archaeology 3410 Roman Art and Archaeology (3)

Art Appreciation
Art 1010 Introduction to Art (3)
Art 1020 Appreciation of Art (3)

Classics and Classical Humanities

- Classical Humanities 1060 Classical Mythology (3)
- Classical Humanities 2100 Greek Culture (3)
- Classical Humanities 2200 Roman Culture (3)
- Classical Humanities 3000 Foreigners and Dangerous Women in Greek and Latin Literature (3)
- Classical Humanities 3700 Women in the Ancient World (3)
- Classical Humanities 3750 Classics in a Cross-cultural Context (3)

Communications

- Communications 1200 Introduction to Speech Communication (3)
- Communications 2100 Media Communication in Society (3)
- Communications 2500 Introduction to Communication (3)
- Communications 3572 Argument and Advocacy (3)

Film Study

- Black Studies/Theatre 1150 African-American Cinema (3)
- Film Studies/German 2810 Introduction to Film Analysis
- Film Studies/German 2820 Trends in World Cinema (3)
- Film Studies/English 2830 American Film in an International Context, 1985-1950 (3)
- Film Studies/English 2840 American Film in an International Context, 1950-present (3)
- Film Studies/Italian 2850 Italian Cinema (3)

Foreign Civilizations

- Chinese 2310 Chinese Civilization (3)
- French 2310 French Civilization (3)
- German 2310 German Civilization: Beginning to 1850 (3)
- German 2320 German Civilization: 1850 to Present (3)
- Hebrew 2310 Introduction to Israeli Culture (3)
- Italian 2310 Italian Civilization (3)
- Japanese 2310 Japanese Civilization I (3)
- Japanese 2320 Japanese Civilization II (3)
- Korean 2310 Korean Civilization I (3)
- Korean 2320 Korean Civilization II (3)
- Portuguese 2310 Brazilian Civilization (3)
- Russian 2310 Between Heaven and Earth: Russian Civilization (3)
- Russian 2320 Arts of Survival: Civilization in Soviet Times (3)
- Russian 2330 Russia and America as Comparative Civilizations (3)
- Spanish 2310 Spanish Civilization (3)
- Spanish 2330 Latin American Civilization (3)
- Women's and Gender Studies 2390 Latin American Women's Culture (3)

General Honors: The Humanities Sequence

- General Honors 2111 The Ancient World (3)
- General Honors 2112 The Middle Ages and the Renaissance (3)
- General Honors 2113 The Early Modern World: The 17th-19th Centuries Enlightenment (3)
- General Honors 2114 The Modern Era (3)

Literature

- English 1150 Introduction to World Literatures (3)
- English 1160 Themes in Literature (3)
- English/ Women's and Gender Studies 2180 Introduction to Women's Literature (3)
- English/Black Studies 2400 Introduction to Anglophone Africana Literature (3)
- English 2700 Introduction to Folklore (3)
- English 2770 Introduction to Oral Literature (3)
- English 3700 American Folklore (3)
- French/Spanish 3710 Survey of Minority and Creole Languages of the US and Caribbean (3)

Music Appreciation

- Music 1310 Masterpieces of Western Music (3)
- Music 1311 Jazz, Pop, and Rock (3)
- Music 1312 History of Jazz (2)
- Music 1313 Introduction to World Music (3)
- Music 1322 Introduction to Music in the United States (3)

Philosophy

- Philosophy 1000 General Introduction to Philosophy (3)
- Philosophy 1100 Introduction to Ethics (3)
- Philosophy 1200 Introduction to Logic (3)
- Philosophy 2100 Philosophy: East and West (3)
- Philosophy 2200 Philosophy and Intellectual Revolution (3)
- Philosophy 2410 Philosophies of War and Peace (3)
- Philosophy 3000 Ancient Western Philosophy (3)

Religious Studies

- Religious Studies 1100 Introduction to Religion (3)
- Religious Studies 2100 Indigenous Religions (3)
- Religious Studies 2110 Major World Religions (3)
- Religious Studies 2310 Religions of China and Japan (3)
- Religious Studies 2700 Islam (3)
- Religious Studies 3200 Hinduism (3)
- Religious Studies 3240 Buddhism of South and Southeast Asia (3)
- Religious Studies 3250 Buddhism in East Asia (3)
- Religious Studies 3280 Chinese Popular Religion (3)
- Religious Studies 3380 Native American Religions (3)
- Religious Studies 3750 Women and Religion (3)

South Asia Studies

- South Asia Studies 1152 Asian Humanities (3)
- South Asia Studies 2100 Philosophy: East and West (3)

Textile and Apparel Management

- Textile and Apparel Management 2500 Social Appearance in Time and Space (3) (does not satisfy upper level [2000+] distribution requirement)

Textile and Apparel Management 2510 History of Western Dress (3) (does not satisfy upper level [2000+] distribution requirement)

Theatre

Theatre 1100 The Theatre in Society (3)

Theatre 1400 Acting for Non-majors (3)

Theatre/Black Studies 1720 African-American Theatre History (3)

Creative/Performing Arts

Courses numbered above 2000 are suitable; a maximum of one course in this area may be counted.