

**Anthropology 4600/7600: Cultures of South Asia**  
**Spring Semester 2008**  
**12:00–12:50 pm MWF**

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**Texts:**

Berreman, Gerald D. 1963, 1972. *Hindus of the Himalayas: Ethnography and Change*.  
University of California Press: Berkeley, California.  
Kapadia, Karin. 1995. *Siva and Her Sisters: Gender, Caste, and Class in Rural South India*.  
Westview Press: Boulder, Colorado.  
Metcalf, Barbara D. and Thomas R. Metcalf. 2006. *A Concise History of Modern India*, 2<sup>nd</sup>  
Edition. Cambridge University Press: Cambridge.  
Mines, Diane P. and Sarah Lamb, editors. 2002. *Everyday Life in South Asia*. Indiana  
University Press: Bloomington, Indiana.

**Assignments and Grading:**

**Exams:** There will be three exams in this course, two take-home midterms worth 100 points each and a comprehensive, in-class final worth 150 points. Exams will primarily consist of short and long essay questions.

**Quizzes:** Short, unannounced quizzes worth 10 points each and covering the recent lecture material, readings, and/or presentations will be given throughout the course. No makeup quizzes will be given, but two quizzes can be missed without penalty. Students taking more than ten quizzes will be allowed to keep any extra points they receive.

**In-Class Presentation:** You will be expected to give a 10-minute (20 minutes for graduate students) oral presentation on a subject of your choice related to one of the weekly topics covered in the course. These presentations will be given Fridays from the week of February 11 onwards, and will be worth 50 points. You will be graded on content, organization/clarity, visual interest, and style. Further details about presentation topics and requirements will be forthcoming.

**Term Paper:** A 10-page term paper (15 pages for graduate students) worth 150 points will be due on May 2. Topic choice is open but subject to my approval. Ideally the term paper should be written on the same topic as the oral presentation. Further details about the term paper requirements will be forthcoming.

**Attendance and Participation:** Attendance will be noted and combined with class participation to make up 50 points of your final grade.

**Makeup Work and Late Assignments:** Requests for makeup exams made in advance will be honored where possible. Requests for makeup exams received after the exam has been

given must be accompanied by a documented excuse. There will be no makeups for quizzes. Take-home exam and term paper grades will be reduced by 10% for each day they are late unless prior arrangements have been made.

**Assignment Values and Grading Scale:**

<u>Type of Assignment</u>	<u>Points (Extra Points)</u>	<u>Grading Scale</u>
Midterm 1	100	A 651-700 (93-100%)
Midterm 2	100	A- 630-650 (90-92%)
Final Exam	150	B+ 609-629 (87-89%)
Quizzes (Combined)	100	B 581-608 (83-86%)
Attendance/Participation	50	B- 560-580 (80-82%)
In-Class Presentation	50	C+ 539-559 (77-79%)
<u>Term Paper</u>	<u>150</u>	C 511-538 (73-76%)
Total	700	C- 490-510 (70-72%)
		D+ 469-489 (67-69%)
		D 441-468 (63-66%)
		D- 420-440 (60-62%)
		F under 420 (under 60%)

**Policies and Information:**

**Academic Dishonesty:** You are expected to observe the University’s standards for academic behavior. Academic dishonesty includes cheating, copying work from another student, and plagiarism. Any student suspected of academic dishonesty will receive no credit for the affected assignments and will be reported to the Provost’s office. When in doubt about plagiarism, paraphrasing, quoting or collaboration, consult the course instructor. You may also refer to the *Collected Rules and Regulations*, Section 200.010, Standard of Conduct, and Section 200.020, Rules of Procedures in Student Conduct Matters for more specific details; these are available on the University of Missouri System website.

You are encouraged to use appropriate internet and published sources when doing assignments for this class, but **any** information you use must be either (a) paraphrased into your own words and the reference given, or (b) directly quoted and the reference given. To do otherwise is plagiarism and will result in loss of credit and possible disciplinary action.

**Disability Accommodations:** If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. You can speak with the instructor privately after class or in her office during the hours listed above. To request academic accommodations (for example, a note taker or extended time on exams), students must also register with the Office of Disability Services (<http://disabilityservices.missouri.edu>), S5 Memorial Union, 882-4696. It is the campus office responsible for reviewing documentation provided by students requesting academic accommodations, and for accommodations planning in cooperation with students and instructors, as needed and consistent with course requirements. For other MU resources for students with disabilities, click on "Disability Resources" on the MU homepage.

**Topics and Readings:**

<b>Dates</b>	<b>Topic(s)</b>	<b>Readings</b>
January 23, 25	What is South Asia? Pre-colonial South Asia	Metcalf 1 & 2
January 28, 30 & Feb. 1	Colonial India: The Raj, Crown Rule, and the Independence Movement	Metcalf 3, 4, 5 & 6
February 4, 5, 6	Partition, Independence, and Post-Colonial South Asia	Metcalf 7, 8, 9 & Epilogue Additional Reading on ERes
February 11, 13, 15	Caste	Berremen 6 & 7 Viramma (ML 190-8) ML 227-8 Additional Reading on ERes
<b>Student Presentations Begin 2/15</b>		
February 18, 20, 22	The Village and the Traditional Economy	Berremen 2 & 8 Kapadia 9
<b>Midterm 1 given out in class February 22, Due by 5 pm February 25</b>		
February 25, 27, 29	Marriage, Family, Kinship, and Culture: The North	Berremen 5 Wadley (ML 11-22) Lamb (ML 56-67)
March 3, 5	Marriage, Family, Kinship, and Culture: The South; <b>NO CLASS MARCH 7</b>	Kapadia 1, 2 & 3 Mines (ML 69-80) Additional Readings on ERes
March 10, 12, 14	Gender: Variation, Inequality, & Violence	Kapadia 4 & 7 Alter (ML 132-145) Nanda (ML159-166)
March 17, 19, 21	Hinduism: History, Continuity, Change	Berremen 3 & 4 Kapadia 6 Parish (ML174-189) Marriott (ML 249-260)
March 24, 26, 28	<b>Spring Break,</b> <b>NO CLASS ALL WEEK</b>	No Readings
March 31 & April 2, 4	Islam in South Asia	Wilce (ML 289-302) Additional Reading on ERes
<b>Midterm 2 given out in class April 4, Due by 5 pm April 7</b>		
April 7, 9, 11	Minority Religious Communities: Buddhists, Jains, Sikhs, Parsis, Christians	Gutschow (ML 261-274) Desjarlais (ML 275-288) Additional Reading on ERes
April 14, 16, 18	Modernization and Culture Change	Kapadia 8 Seymour (ML 100-115) Liechty (ML 37-47) Dickey (ML 214-226)- Mazzarella (ML 387-399)

April 21, 23, 25	Public Culture: Politics, Religion, & Violence	Bate (ML 308-325) Kumar (ML 337-356) Jeganathan (ML 357-365) Additional Reading on ERes
April 28, 30 & May 2	Popular Culture: Art, Literature, Cinema	Seizer (ML 116-131) Vanita (ML 146-158) Additional Reading on ERes
<b>Term Paper Due by 5 pm May 2</b>		
May 5, 7	The South Asian Diaspora	Ghosh (ML 326-336) Narayan (ML 425-439) Hall (ML412-424) Daniel (ML 440-454)
May 13	<b>Final Exam May 13, 10:30am–12:30pm</b>	No Readings