

Anthropology 2030: Cultural Anthropology
Spring Semester 2008
9:30 – 10:15 am Tu & Th

Instructor

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office hours =
M 2–4pm, W 2-3pm, Th 10:30-11:30am

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Texts

Ferraro, Gary. 2004. *Classic Readings in Cultural Anthropology*. Thomson Wadsworth: Canada.

Nanda, Serena and Richard L. Warms. *Cultural Anthropology*, 9th Edition. Thomson Wadsworth: USA.

Spradley, James and David W. McCurdy. 2006. *Conformity and Conflict: Readings in Cultural Anthropology*, 12th edition. Pearson Education: USA.

Assignments and Grading

Exams: There will be three exams in this course, two midterms worth 100 points each and a final worth 150 points. Exams will consist of multiple question types, including multiple choice, definitions, short essay, and essay.

Quizzes: Short quizzes worth 10 points each covering the recent readings and lecture material will be given most weeks. Quizzes will be unannounced and will usually be given at the beginning of class. No makeup quizzes will be given, but two quizzes can be missed without penalty. Students taking more than ten quizzes will be allowed to keep any extra points they receive.

Ethnography Assignments: During the course of the semester you will have four short, related assignments to complete. The first assignment will be worth 25 points, and each subsequent assignment will be worth 75 points. Assignment details will be given separately, but each will entail an activity followed by a 1-2 page report.

Makeup Work and Late Assignments: Requests for early/makeup exams for good reasons and made in advance will be honored where possible. Requests for makeup exams received after the exam has been given must be accompanied by a documented excuse. There will be no makeup quizzes given. Ethnography Assignment grades will be reduced by 10% for each day they are late unless prior arrangements have been made.

Extra Credit: Extra Credit can be obtained in three ways. First, by answering bonus questions on each of the three exams. Second, by taking more than the required ten quizzes. Third, by revising one of your ethnography assignments and submitting it to be re-graded. This must be done within two weeks of the time the graded assignment was returned to the class.

Assignment Values and Grading Scale:

<u>Type of Assignment</u>	<u>Points (Extra Points)</u>	<u>Grading Scale</u>
Midterm 1	100 (5)	A 651-700 (93-100%)
Midterm 2	100 (5)	A- 630-650 (90-92%)
Final Exam	150 (10)	B+ 609-629 (87-89%)
All Quizzes	100 (20)	B 581-608 (83-86%)
Ethnography Assignment 1	25	B- 560-580 (80-82%)
Ethnography Assignment 2	75	C+ 539-559 (77-79%)
Ethnography Assignment 3	75	C 511-538 (73-76%)
<u>Ethnography Assignment 4</u>	<u>75</u>	C- 490-510 (70-72%)
Total	700 (40)	D+ 469-489 (67-69%)
		D 441-468 (63-66%)
		D- 420-440 (60-62%)
		F under 420 (under 60%)

Policies and Information

Academic Dishonesty: You are expected to observe the University’s standards for academic behavior. Academic dishonesty includes cheating, copying work from another student, and plagiarism. Any student suspected of academic dishonesty will receive no credit for the affected assignments and will be reported to the Provost’s office. When in doubt about plagiarism, paraphrasing, quoting or collaboration, consult the course instructor. You may also refer to the *Collected Rules and Regulations*, Section 200.010, Standard of Conduct, and Section 200.020, Rules of Procedures in Student Conduct Matters for more specific details; these are available on the University of Missouri System website.

You are encouraged to use appropriate internet and published sources when doing assignments for this class, but **any** information you use must be either (a) paraphrased into your own words and the reference given, or (b) directly quoted and the reference given. To do otherwise is plagiarism and will result in loss of credit and possible disciplinary action.

Disability Accommodations: If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. You can speak with the instructor privately after class or in her office during the hours listed above. To request academic accommodations (for example, a note taker or extended time on exams), students must also register with the Office of Disability Services (<http://disabilityservices.missouri.edu>), S5 Memorial Union, 882-4696. It is the campus office responsible for reviewing documentation provided by students requesting academic accommodations, and for accommodations planning in cooperation with students and instructors, as needed and consistent with course requirements. For other MU resources for students with disabilities, click on "Disability Resources" on the MU homepage.

Topics and Readings

Dates	Topic(s)	Readings
January 22 and 24	Introduction to Cultural Anthropology; Human Origins and the Capacity for Culture	Nanda and Warms Ch. 1 & Ch. 2 (pp. 31-35 & 48-54 only)
January 29 and 31	History and Practice of Cultural Anthropology	Nanda and Warms Ch. 3 Spradley & McCurdy 4 & 5
February 5 and 7	The Culture Concept	Nanda and Warms Ch. 4 Ferraro Ch. 2 & 4 Spradley & McCurdy Ch. 3
February 12 and 14	Language as the Foundation of Culture Ethnography Assignment 1 Due Feb. 12	Nanda and Warms Ch. 5 Ferraro Ch. 3 Spradley & McCurdy 6 & 9
February 19 and 21	Subsistence Patterns	Nanda and Warms Ch. 6 Spradley & McCurdy 10 & 12
February 26 and 28	Midterm 1 on February 26 Production, Consumption, and Exchange	Nanda and Warms Ch. 7 Ferraro Ch. 5 Spradley & McCurdy 13 & 15
March 4 and 6	Marriage and Family Systems Ethnography Assignment 2 Due March 6	Nanda and Warms Ch. 8 Ferraro Chs. 6 Spradley & McCurdy 17 & 18
March 11 and 13	Kinship Systems	Nanda and Warms Ch. 9 Ferraro Ch. 7 Spradley & McCurdy 19
March 18 and 20	Sex, Gender, and Gender Roles Ethnography Assignment 3 Due March 20	Nanda and Warms Ch. 10 Ferraro Ch. 8 Spradley & McCurdy 20 & 22
March 25 and 27	Spring Break, No Class	No Readings
April 1 and 3	Political Organization, Social Complexity, and Social Control	Nanda and Warms Ch. 11 Ferraro Ch. 10 Spradley & McCurdy 25&26
April 8 and 10	Midterm 2 on April 8 Identity and Inequality: Caste and Class	Nanda and Warms Ch. 12
April 15 and 17	Identity and Inequality: Race and Ethnicity	Nanda and Warms Ch. 13 Spradley & McCurdy 23 & 32
April 22 and 24	Religion and Culture Ethnography Assignment 4 Due April 24	Nanda and Warms Ch. 14 Ferraro Chs. 12 & 13 Spradley & McCurdy 27 or 30
April 29 and May 1	Art and Popular Culture	Nanda and Warms Ch. 15 Spradley & McCurdy 8,29&33
May 6 and 8	Globalization and Culture Change	Nanda and Warms Ch. 16 Ferraro Chs. 14 or 15 Spradley & McCurdy 11 & 34
May 12	Final Exam May 12, 8–10 am	No Readings